



Avignon à l'Unisson – 23 July 2017

[\(link to the original article\)](#)

It is with immense pleasure that the editorial staff awards his prize as best solo performance to this work and his interpreter Tom Corradini.

The Story

July 24 1943. Rome. The Grand Council of Fascism meets to discuss the deposition of Benito Mussolini. The Duce, hidden inside his office of Palazzo Venezia, recalls how destiny drove him from poor and humble origins to becoming the supreme leader of Italy. An incredible journey which inspired the rise to power of Adolf Hitler and that led a man who believed being a genius to a complete military defeat. The portrait of an authoritarian and determined man, but also sentimental and very human, who reveals himself in intimacy in the moment when he is most vulnerable. All of this using the language of clown and comedy, to translate in an easy comprehensible form themes which are still actual nowadays. The only show ever staged in Italy with Benito Mussolini as sole protagonist. Played in French.

Opinion of the editorial staff:

A work rich in content where the rigour of the Duce mixes with the skill of a great mime as Louis de Funès. Tom Corradini, delivers us a grandiose performance, besides the fact he does it for us in French and not in Italian.

This work allows to enter inside the mechanism of Mussolini's life, and make us easily understand why he lead his country to this point, and why he became an ally of Nazi Germany,

A great moment of theatre, played on a text of impeccable quality.